

Film Permission Slip
Fourth Grade
2017-2018

Dear Parent/Guardian,

This year, all fourth grade classes will use a variety of award winning children's novels many ways. To reinforce your child's understanding of these novels, we may show the film versions of some stories during this school year. Students will be required to compare and contrast each novel with the film version, and we will also discuss why changes are sometimes made to the novel when making it into a movie. A variety of other academic activities might also be used to enforce comprehension of these novels. We may also view the movies as rewards for reaching CHOMPliment milestones.

Some of the films we will view are rated PG. Attached please find a list of the PG movies we might choose to show, and the reasons(s) they are rated this way. Please complete the form below either authorizing or exempting your child from viewing the films. Students who do not view the films will be given a relevant and appropriate alternate assignment.

Please feel free to call or email one of us if you have any questions.

Sincerely,
The Fourth Grade Team

PLEASE COMPLETE THE FOLLOWING AND RETURN BY: Friday, August 4, 2018.

Name of student: _____

_____ My child **MAY PARTICIPATE** in viewing these films.

_____ My child **MAY NOT PARTICIPATE** in viewing these films.

_____ My child **MAY PARTICIPATE** in viewing these films **EXCEPT** :

Parent/Guardian signature: _____ Date: _____

Because of Winn Dixie - A lonely young girl named Opal adopts an orphaned dog she names Winn-Dixie (for the supermarket where she found him). The bond between the girl and her special companion brings together the people in a small Florida town and heals her own troubled relationship with her father. PG - for thematic elements and brief mild language.

Holes - Stanley Yelnats is an unusual hero with dogged bad luck stemming from an ancient family curse. Perpetually in the wrong place at the wrong time, Stanley is unfairly sentenced to months of detention at Camp Green Lake for a crime he didn't commit. There, he and his campmates--Squid, Armpit, ZigZag, Magnet, X-Ray and Zero--are forced by the menacing warden and her right-hand men Mr. Sir and Mr. Pendanski to dig holes in order to build character. Nobody knows the real reason they're digging all these holes, but Stanley soon begins to question why the warden is so interested in anything "special" about the boys' find. Stanley and his campmates must stick together and keep one step ahead of the warden and her henchmen as they plot a daring escape from the camp to solve the mystery and break the Yelnats family curse. PG - for violence, mild language and some thematic elements.

How to Eat Fried Worms - Mitch Forrester and his wife Helen have packed their boys into the family station wagon and are heading to a new town with a new job for Mitch and a new elementary school for their son Billy. It seems to Billy that everybody else, including his little brother Woody, easily adapts to the new surroundings. Billy's fears are realized in his first moments at the new school when the old adage -- everybody picks on the new kid -- appears to be true. When the school bully Joe and his band of 5th grade followers put worms in Billy's lunch, Billy surprises them all when he stands up to and embarrasses Joe. This leads the two to make a bet: on Saturday Billy must eat 10 worms by 7PM. This odyssey through worm cuisine takes the boys all over town as they try to force Billy to throw up by dubbing each specimen increasingly disgusting names like The Burning Fireball, The Greasy Brown Toad Bloater Special, and The Barfmallow. When the adventure finally ends up down by the river all of the kids learn the true meaning of friendship and bravery, as well as the difficulties and importance of doing the right thing. PG - for mild bullying and some crude humor.

Shiloh - The story of a boy's love for a dog and how that love transforms and enriches his life and the lives of others. As the young lad attempts to rescue the dog from its abusive owner and to provide it with a loving and caring home, "Shiloh" is more than a boy-and-his-dog story. PG – for brief mild language

Saving Shiloh - Sixth-grader Marty and his family attempt to help Shiloh's previous owner, Judd Travers, redeem himself after a near-fatal truck accident. Marty and his family give Judd the benefit of the doubt, believing that he can change his evil ways, but the rest of the community is convinced that Judd can never change. Hoping to save Judd's other dogs the way he saved Shiloh, Marty begins helping Judd care for the animals. However, when Judd is suspected of murdering a man who has disappeared, Marty fears he has put himself, and Shiloh, in a dangerous situation. PG - for thematic elements and mild peril.

Matilda - is an extraordinary girl, a child of wondrous intelligence. Unfortunately, her neglectful and deeply stupid parents, Harry and Zinnia Wormwood are too wrapped up in their own little lives to care, or even to notice that their daughter is a budding genius, in love with books and with learning. When the Wormwoods finally grant Matilda's wish to attend school, they bundle her off to Crunchem Hall, a bleak brick prison where students cower before the whip-hand and fist of a hulking monster, principal Agatha Trunchbull. Amid Crunchem's darkness, Matilda finds a single light in warm-hearted Miss Honey, the first-grade teacher who recognizes the girl's remarkable skills--including a very special talent that allows the spirited girl to turn the tables on the wicked grown-ups in her world. PG - for violence, mild language and some thematic elements.

Bridge to Terabithia – the exhilarating and heartwarming fantasy-adventure about the power of imagination and the magic of friendship. Tired of being bullied at school and neglected at home, Jess Aarons and Leslie Burke escape into the woods, where Leslie opens Jess's mind to the amazing kingdom of Terabithia. It's a secret land where they reign supreme among the giants, ogres and other fantastical creatures they create. As their imaginations soar and their friendship deepens, they discover how to rule their own kingdom, fight the

forces of darkness and change their lives forever. PG - for thematic elements including bullying, some peril and mild language.

A Series of Unfortunate Events - The story of intelligent, charming, but unlucky siblings; 14-year-old Violet, 12-year-old Klaus, and their infant sister, Sunny, who are suddenly orphaned when their house burns down. The executor of their parents estate sends the children to live with a distant relative, Count Olaf, they realize that he has dastardly designs on the Baudelaire family fortune. The Baudelaire children are soon removed from Count Olaf's care and go to live with their Uncle Monty, a renowned snake expert. Things end badly after the arrival of a suspicious lab assistant named Stephano--Count Olaf in disguise. The children are then shuffled off to their fearful Aunt Josephine's. Sadly disaster ensues, due to the appearance of a mysterious peg-legged sailor--again Count Olaf, who then hatches his most dastardly plot of all. PG - for thematic elements, scary situations and brief language.

Charlie and the Chocolate Factory (2005): A young boy wins a tour through the most magnificent chocolate factory in the world, led by the world's most unusual candy maker. Rated PG for quirky situations, action and mild language

The Chronicles of Narnia- The Lion, The Witch and The Wardrobe- The story is about four children living in London during WW2 are sent away as refugees to live in the country. The place they are staying is the home of an elderly professor. The house is very dull, except for a large, ornate wardrobe discovered by young Lucy during a game of hide-and-seek. Venturing inside of it in the hopes of finding a hiding place, Lucy is transported to a snowy alternate universe: a magical world called Narnia. The land is populated by talking animals and ruled over by the benevolent lion god Aslan, but sadly, the world is also in a state of perpetual winter. The white witch Jadis, lustful for power and governed by narcissism, has cursed Narnia with a tyrannical decree that it will always be winter but never Christmas. Now, the children must fight alongside Aslan for the salvation of Narnia, but one of them, seduced by the charisma of the white witch, may choose to fight on the wrong side. PG- for battle sequences and frightening moments.

The Lightning Thief: When his lightning bolt is stolen, Zeus accuses Poseidon's son Percy Jackson and gives ten days to Poseidon to return his lightning bolt; otherwise he would initiate a war against his brother. Meanwhile the dyslexic and with ADHD teenager Percy is visiting The Museum of Metropolitan of Art and is attacked by a Fury disguised in his teacher. They go to Percy's house and together with his mother Sally, they drive to the Camp Half-Blood. However Sally is attacked by a Minotaur and vanishes before Percy can help her. Percy discovers that his mother is in hell with Hades. Percy decides to travel in a dangerous quest to retrieve the lightning bolt and save his mother. However, Grover and Annabeth join him and Luke gives a powerful shield of his own to protect Percy. PG- for action violence and peril, some scary images and suggestive material, and mild language.

Percy Jackson: Sea of Monsters: In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising. Rated PG for fantasy action violence, some scary images and mild language.

Fantastic Mr. Fox: George Clooney and Meryl Streep lend their voices to this hilarious and heartwarming animated adventure from visionary director Wes Anderson. Mr. and Mrs. Fox (Clooney and Streep) live a happy home life with their eccentric son Ash (Jason Schwartzman) and visiting nephew Kristopherson. That is until Mr. Fox slips into his sneaky, old ways and plots the greatest chicken heist the animal world has ever seen. Based on the beloved, best-selling book by Roald Dahl (Charlie and the Chocolate Factory), Fantastic Mr. Fox is family fun at its finest. PG for action, smoking and slang humor

Mr. Popper's Penguins: The life of a businessman begins to change after he inherits six penguins, and as he transforms his apartment into a winter wonderland, his professional side starts to unravel. PG- for mild rude humor and some language

Legends of the Guardians: The Owls of Ga'Hoole: Soren, a young barn owl, is kidnapped by owls of St. Aggie's, ostensibly an orphanage, where owlets are brainwashed into becoming soldiers. He and his new friends escape to the island of Ga'Hoole, to assist its noble, wise owls who fight the army being created by the wicked rulers of St. Aggie's. PG- for some sequences of scary action.

Cloudy with a Chance of Meatballs: Flint Lockwood thinks he's a genius. But none of the things he invented are things that make sense or are useful. However, he has the support of his mother but when she dies, he's left alone with his father who thinks he should give it up. When the community that he lives in, is in an economic crisis because their primary source of income a sardine cannery was shut down, Flint decides to try his latest invention, a machine that can turn water into food. But something goes wrong and the machine ends up in the atmosphere. Later it starts raining food. And so the shifty mayor tries to use this as a way to help their community. But when Flint sense something's wrong with the machine, the mayor convinces him to ignore it. But as Flint predict chaos ensues. PG- for brief mild language.

Cloudy with a Chance of Meatballs 2: Cloudy with a Chance of Meatballs 2 picks up where Sony Pictures Animation's hit comedy left off. Inventor Flint Lockwood's genius is finally being recognized as he's invited by his idol Chester V to join The Live Corp Company, where the best and brightest inventors in the world create technologies for the betterment of mankind. Chester's right-hand-gal - and one of his greatest inventions - is Barb (a highly evolved orangutan with a human brain, who is also devious, manipulative and likes to wear lipstick. It's always been Flint's dream to be recognized as a great inventor, but everything changes when he discovers that his most infamous machine (which turns water into food) is still operating and is now creating food-animal hybrids – “foodimals!” - PG- for brief mild language.

Night at the Museum: In New York, unemployed and divorced Larry Daley is a complete loser. His son Nick is very disappointed with his father who is going to be evicted. Larry accepts the job of night watchman in the Museum of Natural History and takes the place of three old security guards that have just retired in order to raise some money and pay his bills. On his first shift, Larry soon realizes that everything at the museum is not as it seems as the statues begin to come to life after the sun sets. The Museum transforms into complete chaos with the inexperienced Larry in charge as he learns that an old Egyptian stone that came to the Museum in 1950 brings these statues to life until dawn. When Larry brings his son to spend a night with him, the three old guards break into the Museum to try to steal the magical stone. Larry organizes all the historic characters to help him stop the criminals and save the museum. PG- for mild action, language and brief rude humor.

Indian in the Cupboard: On his ninth birthday a boy receives many presents. Two of them first seem to be less important: an old cupboard from his brother and a little Indian figure made of plastic from his best friend. But these two presents turn out to be much more magic than the rest..._PG- for mild language and brief video images of violence and sexy dancing.

Dr. Seuss' The Lorax: A 12-year-old boy searches for the one thing that will enable him to win the affection of the girl of his dreams. To find it he must discover the story of the Lorax, the grumpy yet charming creature who fights to protect his world. PG- for brief mild language (to be released on DVD late summer 2012)

Diary of a Wimpy Kid: To Greg Heffley, middle school is the dumbest idea ever invented. It's a place rigged with hundreds of social landmines, not the least of which are wedgies, swirlies, bullies, lunchtime banishment to the cafeteria floor - and a festering piece of cheese with nuclear cooties. To survive the never-ending ordeal and attain the recognition and status he feels he so richly deserves, Greg devises an endless series of can't-miss schemes, all of which, of course, go awry. And he's getting it all down on paper, via a diary - "it's NOT a diary, it's a journal!" Greg insists, preferring the less-sissyfied designation - filled with his opinions, thoughts, tales of family trials and tribulations, and (would-be) schoolyard triumphs. "One day when I'm famous," writes Greg, "I'll have better things to do than answer people's stupid questions all day." So was born the Wimpy Kid's diary. PG for some rude humor and language.

Diary of a Wimpy Kid: Rodrick Rules: Back in middle school after summer vacation, Greg Heffley and his older brother Rodrick must deal with their parents' misguided attempts to have them bond. PG for some mild rude humor and mischief

Diary of a Wimpy Kid: Dog Days: School is out and Greg is ready for the days of summer, when all his plans go wrong. What on earth is he going to do all summer? - PG for some mild rude humor and mischief

Dolphin Tale: A lonely and friendless boy finds and untangles a hurt dolphin that is caught in a crab trap. He becomes very attached to the dolphin when the tail must be taken off to save the dolphin's life. The boy believes the dolphin would be able to swim normally if it was given a prosthetic tail. - PG for mild thematic elements

Rise of the Guardians: When an evil spirit known as Pitch lays down the gauntlet to take over the world, the immortal Guardians must join forces for the first time to protect the hopes, beliefs, and imaginations of children all over the world. PG for thematic elements and some mildly scary action

Epic: A teenager finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. She bands together with a rag-tag group characters in order to save their world -- and ours. PG for mild action, some scary images and brief rude language

The Lego Movie: The LEGO movie is an animated film which follows lead character, Emmett a completely ordinary LEGO mini-figure who is identified as the "most extraordinary" and the key to saving the LEGO universe. Emmet and his friends go on an epic journey to stop the evil tyrant, Lord Business. Rated PG for mild action and rude humor.

The Nut Job: An incorrigibly self-serving exiled squirrel finds himself helping his former park brethren raid a nut store to survive, that is also the front of a human gang's bank robbery. Rated PG for mild action and rude humor.

How to Train Your Dragon: A hapless young Viking who aspires to hunt dragons becomes the unlikely friend of a young dragon himself, and learns there may be more to creatures than he assumed. Rated PG for sequences of intense action and some scary images, and brief mild language.

Miracle at Midnight: A family trying to help their neighbors escape the Nazi's becomes part of a historic event in Danish history. NR (made for TV movie for Wonderful World of Disney)

City of Ember: For generations, the people of the City of Ember have flourished in an amazing world of glittering lights. But Ember's once powerful generator is failing ... and the great lamps that illuminate the city are starting to flicker. Rated PG for mild peril and some thematic elements.

How the Grinch Stole Christmas (2000 live action): Inside a snowflake exists the magical land of Whoville. In Whoville, live the Whos, an almost mutated sort of munchkin-like people. All the Whos love Christmas, yet just outside of their beloved Whoville lives the Grinch. The Grinch is a nasty creature that hates Christmas, and plots to steal it away from the Whos which he equally abhors. Yet a small child, Cindy Lou Who, decides to try befriend the Grinch. Rated PG for some crude humor.

Hoot: From the best-selling children's novel by Carl Hiaasen comes this larger-than-life story of three kids who answer the call of the wild by protecting a family of endangered miniature owls. But when a housing development threatens the fragile species, the threesome must learn to think big, break some rules and take a stand.

The Tale of Despereaux: Once upon a time... in the far away kingdom of Dor... lived a brave and virtuous mouse with comically oversized ears who dreamt of becoming a knight. Banished from his home for having such lofty ambitions, Despereaux sets off on an amazing adventure with his good-hearted rat friend Roscuro, who leads him, at long last, on a very noble quest to rescue an endangered princess and save an entire

kingdom from darkness. Based on the heartwarming children's bestselling book and featuring the voice talents of an all-star cast, The Tale of Despereaux is a magical, modern fairytale that's destined to win the hearts of young and old alike.

The BFG: A girl named Sophie encounters the Big Friendly Giant who, despite his intimidating appearance, turns out to be a kindhearted soul who is considered an outcast by the other giants because unlike his peers refuses to eat boys and girls.

Lorax: A 12 year old boy searches for the one thing that will enable him to win the affection of a the girl of his dreams. To find it he must discover the story of the Lorax, the grumpy yet charming creature who fights to protect his world. PG for brief mild language

Free Willy: When a boy learns that a beloved killer whale is to be killed by the aquarium owners, the boy risks everything to free the whale. PG for brief mild language and mild violence.